



GEORGIA DEPARTMENT OF EDUCATION

English Language Arts Standards

Aligned to: *Passport Reading Journeys*[™] I – Seventh Grade

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English Language Arts Standards

Aligned to: *Passport Reading Journeys*™ I – Seventh Grade

| Performance Standards | Content Resources |
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| Reading and Literature | |
| ELA7R1 The student demonstrates comprehension and shows evidence of a warranted and responsible explanation of a variety of literary and informational texts. | |
| For literary texts, the student identifies the characteristics of various genres and produces evidence of reading that: | |
| a. Distinguishes between the concepts of theme in a literary work and the author’s purpose in an expository text. | <p>TE: Author's Purpose: 18, 34, 127, 179, 236, 247, 326, 364, 376, 377, 531, 546, 550, 558, 586, 603, 613, 634, 640, 749, 751, 754, 756 Compare/Contrast: (Across Text) 15, 16, 17, 20, 27, 29, 35, 44, 47a, 47b, 82, 130, 157, 178, 231, 232, 234, 242, 246, 247, 260, 271, 274, 404, 672, 704, 715</p> <p>SOLO Expeditions: 1, 3-15</p> <p>SOLO Expeditions 1-15 SOLO (Strategic Online Learning Opportunities) is a Web-based interactive, independent learning component that enables students to apply reading skills Taught in Passport Reading Journeys. Following the whole-group explicit, systematic instruction, students will complete SOLO sessions. Students complete the first half of the technology skill path, which includes preview and vocabulary. Students identify the main idea, summarize, and complete a cumulative review during the second half of the technology skill path. Students participate in two SOLO sessions per Expedition, 1-15.</p> |
| b. Interprets a character’s traits, emotions, or motivations and gives supporting evidence from a text. | <p>TE: Supporting Details: 126, 150, 200, 248, 156, 308, 335, 363, 364, 369, 376, 377, 378, 381, 382, 389, 390, 391, 395, 403, 406, 408, 411, 412a, 416, 468, 518, 527, 570, 625, 681, 734 Conclusions: 34, 376, 381, 389 Inferences: 163, 164, 165, 166, 168, 169, 170, 196a, 223, 231, 242, 315</p> <p>SOLO Expeditions: 1, 4, 5, 13, 14</p> |

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| <p>c. Relates a literary work to information about its setting or historical moment.</p> | <p>TE: 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 720, 721, 722, 723, 724, 725, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 744</p> <p>SOLO Expeditions: 14, 15</p> |
| <p>d. Analyzes recurring and similar themes across a variety of selections, distinguishing theme from topic.</p> | <p>Each Expedition has a theme that relates to each text in the Expedition: Expedition 1: Connections: The Global Community Expedition 2: Forensics: Crime Scene Investigations Expedition 3: Space: What's Out There? Expedition 4: Your Health: Mind Over Body? Expedition 5: Weather Disasters: Take Cover! Expedition 6: Computers: Changing Times Expedition 7: Money: What's it Worth? Expedition 8: The Environment: Impacting Change Expedition 9: Microscopic Dangers: Viruses and Bacteria Expedition 10: Technology: Faster and Smarter Expedition 11: Things in Motion Expedition 12: Lens on the World Expedition 13: Literature and Life Expedition 14: Uncommon Heroes Expedition 15: The Real Me</p> |
| <p>e. Identifies events that advance the plot and determines how each event explains past or present action(s) or foreshadows future action(s).</p> | <p>TE: Plot: 10, 11, 27, 28, 29, 30, 34, 41, 47a, 164, 217, 218, 586, 626, 628, 639, 641, 653, 654, 659, 666, 667, 668, 676a, 682, 736, 767</p> <p>SOLO Expeditions: 1, 4, 5, 13, 14</p> |
| <p>f. Analyzes characterization (dynamic and static) in prose and plays as delineated through a character's thoughts, words, speech patterns, and actions; the narrator's description; and the thoughts, words, and actions of other characters.</p> | <p>TE: Character: 5, 10, 11, 15, 27, 28, 29, 30, 34, 41, 47a, 163, 164, 166, 168, 217, 218, 223, 432, 586, 589, 609, 610, 611, 613, 615, 626, 627, 628, 639, 645, 646, 652, 653, 658, 659, 660, 661, 665, 666, 667, 668, 669, 672, 676a, 682, 736, 763, 764</p> <p>SOLO Expeditions: 1-15</p> |

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| <p>g. Explains and analyzes the effects of sound, form, figurative language, and graphics in order to uncover meaning in literature:</p> <p>i. Sound (e.g., alliteration, onomatopoeia, internal rhyme, rhyme scheme)</p> <p>ii. Figurative language (e.g., simile, metaphor, personification, and hyperbole)</p> <p>iii. Graphics (e.g., capital letters, line length, word position).</p> | <p>TE: Figurative language: 584, 585, 590, 591, 597, 598, 610, 615, 619d, 619e, 668, 712, 741, 742, 764, 768 Description: 571, 577, 584, 586, 590, 597, 598, 604, 610, 619a, 667, 742, 743, 744, 768</p> <p>SOLO Expeditions: 12, 13, 14, 15</p> |
| <p>h. Identifies and analyzes how an author’s use of words creates tone and mood, giving supporting evidence from text.</p> | <p>TE: Comprehension: 6, 11, 17, 18, 22, 30, 31, 35, 42, 56, 60, 66, 67, 72, 80, 84, 90, 106, 110, 117, 120, 128, 132, 139, 145a, 145b, 154, 159, 166, 170, 178, 183, 189, 196a, 196b, 204, 210, 217, 218, 223, 231, 236, 242, 251a, 251b, 259, 264, 271, 284, 303a, 303b, 312, 317, 323, 328, 336, 342, 350, 357a, 357b, 366, 370, 378, 383, 391, 392, 398, 406, 412a, 412b, 420, 431, 436, 445, 458, 463a, 463b, 471, 483, 488, 496, 507, 514a, 514b, 522, 534, 539, 547, 553, 566b, 573, 586, 591, 600, 612, 619a, 619b, 628, 633, 641, 647, 654, 661, 676a, 676b, 683, 684, 689, 697, 704, 712, 724, 730a, 730b, 739, 744, 751, 756, 764, 777, 782b</p> <p>SOLO Expeditions: 1-15</p> |
| <p>i. Identifies and analyzes similarities and differences in traditional literature from different cultures.</p> | <p>TE: Connections to world: 4, 31, 39, 42, 46, 47a, 47b, 80, 106, 210, 259, 284, 312, 342, 366, 378, 406, 471, 483, 496, 534, 586, 689, 777</p> <p>SOLO Expeditions: 1, 3, 5, 6, 7, 8, 10, 11, 12, 14, 15</p> |
| <p>For informational texts, the student reads and comprehends in order to develop understanding and expertise and produces evidence of reading that:</p> | |
| <p>a. Analyzes common textual features to obtain information (e.g., paragraphs, topic sentences, concluding sentences, introduction, conclusion, footnotes, index, bibliography).</p> | <p>TE: Bulleted: 79, 84, 89, 228, 232, 240, 241, 347, 377 Captions: 79, 114, 125, 152, 175, 187, 496, 545 Conclusions: 34, 376, 381, 389 Inferences: 163, 164, 165, 166, 168, 169, 170, 196a, 223, 231, 242, 315 Headings: 21, 22, 40, 41, 47a, 79, 89, 114, 136, 152, 153, 175, 187, 201, 240, 251a, 281, 321, 323, 335, 337, 347, 418, 532 Time line: 257, 258, 264, 558, 559, 702, 703, 704, 711, 712, 714</p> <p>SOLO Expeditions: 1, 4, 5, 7, 8, 11, 14</p> |

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| <p>b. Identifies and uses knowledge of common graphic features to draw conclusions and make judgments (e.g., graphic organizers, diagrams, captions, illustrations).</p> | <p>TE: Captions: 79, 114, 125, 152, 175, 187, 496, 545 Diagrams: 73, 237 Illustrations: 53, 59, 66, 73, 79, 114, 125, 136, 150, 152, 175, 200, 215, 228, 237, 268, 321, 402, 417, 496, 504, 519, 532, 545 Graphic Organizers: 6, 7, 17, 23, 47a, 47b, 59, 60, 64, 71, 72, 97b, 104, 120, 142, 145c, 169, 189, 192, 200, 201, 211, 217, 218, 222, 229, 230, 231, 234, 235, 263, 274, 275, 303i, 310, 316, 317, 335, 337, 340, 351, 357a, 357f, 366, 370, 381, 382, 383, 396, 397, 398, 404, 406, 412a, 412c, 420, 424, 429, 436, 443, 446, 450, 455, 456, 457, 485, 463c, 463f, 463g, 469, 481, 482, 487, 488, 489, 500, 507, 514, 514a, 514f, 520, 522, 526, 527, 532, 538, 539, 540, 553, 566d, 566h, 572, 578, 589, 599, 605, 611, 619b, 619c, 619f, 631, 632, 645, 647, 660, 661, 676a, 676c, 676f, 676g, 711, 716, 730b, 730c, 737, 738, 744, 758, 769, 770, 782c, 782e</p> <p>SOLO Expeditions: 1-15</p> |
| <p>c. Applies knowledge of common organizational structures and patterns (i.e., logical order, cause and effect relationships, comparison and contrast, transitions).</p> | <p>TE: Cause/Effect: 417, 418, 419, 420, 423, 424, 429, 430, 431, 435, 436, 437, 443, 444, 449, 450, 455, 460, 463a, 463b, 482, 488, 514d, 532, 533, 534, 558, 782 Sequential Order: 40, 41, 44, 164, 204, 212, 257, 263, 265, 269, 275, 282, 295, 296, 299, 303a, 303b, 431, 519, 557, 558, 566a, 566b, 702, 782a Compare/Contrast: 68, 120, 155, 210, 251c, 274, 287, 310, 311, 313, 315, 316, 321, 322, 323, 324, 326, 327, 335, 336, 341, 347, 348, 349, 350, 353, 357a, 357b, 404, 412b, 514c, 519, 520, 521, 522, 525, 526, 566b, 672, 711, 730b, 754, 756, 782a, 782c</p> <p>SOLO Expeditions: 1, 5, 6, 9, 10, 15</p> |
| <p>d. Recognizes and traces the development of the author’s argument for and against an issue.</p> | <p>TE: Persuasion: 363, 369, 376, 381, 389, 390, 391, 403, 406, 408, 412a, 545, 550, 551, 552, 684, 749, 750, 751</p> <p>SOLO Expedition: 8, 11, 14, 15</p> |
| <p>e. Identifies evidence used to support an argument.</p> | <p>TE: Persuasion: 363, 369, 376, 381, 389, 390, 391, 403, 406, 408, 412a, 545, 550, 551, 552, 684, 749, 750, 751</p> <p>SOLO Expedition: 8, 11, 14, 15</p> |
| <p>f. Understands and explains the use of a simple device by following technical directions.</p> | <p>TE: Instructions: 269, 270, 272, 275, 276, 282, 283, 284, 287, 288, 289, 290, 295, 296, 303a</p> <p>SOLO Expeditions: 6</p> |

ELA7R2 The student understands and acquires new vocabulary and uses it correctly in reading and writing.

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| a. Determines the meaning of unfamiliar words using context clues (e.g., contrast, cause and effect, etc.). | TE: Context: 59, 64, 66, 70, 71, 72, 77, 83, 94, 97a, 108, 200, 203, 221, 222, 229, 231, 241, 251a, 327, 334, 434, 519, 538, 541, 544, 557, 566, 583, 593, 596, 609, 611, 619, 645, 649, 652, 666, 676, 706, 710, 730, 735, 737, 748, 758, 774, 782 SOLO Expeditions 1-15 |
| b. Uses knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to determine the meaning of unfamiliar words. | TE: Prefix/Suffix: 50, 32, 77, 78, 83, 94, 100, 108, 123, 125, 132, 148, 151, 173, 176, 193, 203, 213, 222, 229, 231, 241, 251a, 266, 282, 294, 306, 309, 319, 322, 334, 372, 375, 408, 414, 417, 426, 428, 434, 454, 460, 466, 478, 481, 510, 529, 535, 548, 560, 581, 587, 600, 609, 622, 650, 655, 663, 670, 678, 691, 701, 707, 719, 732, 737, 746, 752, 759, 775 SOLO Expeditions 1-15 |
| c. Identifies and explains idioms and analogies in prose and poetry. | TE: Analogies: 610, 612, 615 |
| d. Determines word meanings through the use of definition, example, restatement, or contrast. | TE: Dictionary: 24, 64, 103, 108, 109, 122, 132, 145, 145a, 172, 196, 204, 222, 225, 251, 275, 278, 303, 330, 334, 341, 357, 385, 396, 412, 435, 438, 443, 463, 490, 514, 541, 566, 589, 596, 609, 619, 642, 645, 649, 676, 706, 730, 737, 758, 782 SOLO Expeditions 1-15 |

ELA7R3 The student reads aloud, accurately (in the range of 95%), familiar material in a variety of genres, in a way that makes meaning clear to listeners.

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| a. Uses letter-sound knowledge to decode written English and uses a range of cueing systems (e.g., phonics and context clues) to determine pronunciation and meaning. | TE: Vocabulary: 4, 15, 16, 28, 29, 39, 40, 54, 64, 65, 77, 78, 88, 89, 102, 103, 114, 125, 136, 150, 151, 163, 175, 187, 202, 215, 228, 229, 240, 256, 257, 268, 281, 282, 293, 294, 308, 309, 321, 322, 333, 334, 346, 347, 362, 363, 374, 375, 388, 389, 402, 403, 416, 417, 428, 441, 442, 453, 454, 468, 469, 480, 481, 493, 504, 518, 519, 531, 532, 544, 557, 570, 571, 583, 596, 625, 638, 639, 652, 653, 666, 681, 694, 695, 710, 721, 722, 735, 748, 732, 774 SOLO Expeditions 1-15 |
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| <p>b. Uses self-correction when subsequent reading indicates an earlier miscue (self-monitoring and self-correcting strategies).</p> | <p>TE: Reading for Understanding: (During Reading) 10, 21, 22, 34, 44, 59, 71, 83, 109, 115, 120, 126, 131, 137, 141, 152, 158, 164, 169, 177, 182, 188, 192, 203, 208, 216, 222, 229, 235, 241, 247, 258, 263, 270, 275, 283, 288, 295, 311, 316, 323, 327, 336, 341, 349, 364, 369, 377, 382, 390, 397, 404, 419, 423, 430, 435, 444, 449, 456, 470, 474, 482, 487...</p> <p>SOLO Expeditions 1-15</p> |
| <p>c. Reads with a rhythm, flow, and meter that sounds like everyday speech (prosody).</p> | <p>Word Study Guide: Independent Reading: 5, 9, 13, 17, 20, 25, 29, 33, 37, 40, 45, 49, 53, 57, 65, 69, 73, 77, 80, 85, 89, 93, 97, 100, 105, 109, 113, 117, 120 Fluency: 2, 6, 10, 14, 19, 22, 26, 30, 34, 39, 42, 46, 50, 54, 59, 62, 66, 70, 74, 79, 82, 86, 90, 94, 99, 102, 106, 110, 114, 119</p> <p>TE: 10, 12, 22, 23, 29, 34, 36, 37, 41, 56, 59, 61, 66, 71, 73, 79, 85, 96, 94, 105, 109, 111, 116, 121, 131, 133, 134, 141, 153, 158, 160, 169, 171, 182, 184, 185, 192, 203, 209, 212, 216, 222, 224, 230, 237, 238, 247, 258, 264, 265, 277, 283, 290, 291, 295, 311, 318, 323, 329, 336, 343, 344, 364, 371, 384, 390, 400, 419, 425, 430, 437, 449, 450, 451, 470, 477, 501, 502, 521, 528, 533, 540, 554, 555, 558, 572, 580, 592, 606, 627, 635, 648, 662, 667, 688, 690, 696, 705, 718, 723, 745, 750, 757, 763, 771</p> <p>SOLO Expeditions: 1-15</p> |

Reading Across the Curriculum

ELA7RC1 The student reads a minimum of 25 grade-level appropriate books or book equivalents (approximately 1,000,000 words) per year from a variety of subject disciplines. The student reads both informational and fictional texts in a variety of genres and modes of discourse, including technical texts related to various subject areas.

Passport Reading Journeys™ Library and Student Anthology Series

ELA7RC2 The student participates in discussions related to curricular learning in all subject areas.

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| <p>a. Identifies messages and themes from books in all subject areas.</p> | <p>Each Expedition has a theme that relates to each text in the Expedition: Expedition 1: Connections: The Global Community Expedition 2: Forensics: Crime Scene Investigations Expedition 3: Space: What's Out There? Expedition 4: Your Health: Mind Over Body? Expedition 5: Weather Disasters: Take Cover! Expedition 6: Computers: Changing Times Expedition 7: Money: What's it Worth? Expedition 8: The Environment: Impacting Change Expedition 9: Microscopic Dangers: Viruses and Bacteria Expedition 10: Technology: Faster and Smarter Expedition 11: Things in Motion Expedition 12: Lens on the World Expedition 13: Literature and Life Expedition 14: Uncommon Heroes Expedition 15: The Real Me</p> |
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| <p>b. Responds to a variety of texts in multiple modes of discourse.</p> | <p>TE: Reading Response: 11, 23, 35, 60, 84, 110, 120, 132, 159, 170, 183, 211, 223, 237, 265, 276, 290, 317, 329, 342, 370, 383, 399, 424, 437, 450, 475, 489, 500, 527, 540, 553, 579, 592, 605, 634, 647, 661, 704, 717, 744, 757, 770</p> <p>SOLO Expeditions: 1-15</p> |
| <p>c. Relates messages and themes from one subject area to those in another area.</p> | <p>TE: Comparing Across Texts: 15, 16, 17, 20, 27, 29, 35, 44, 47a, 47b, 82, 130, 157, 178, 231, 232, 234, 242, 246, 247, 260, 271, 274, 672, 704, 715</p> |
| <p>d. Evaluates the merits of texts in every subject discipline.</p> | <p>TE: Reading for Understanding: (During Reading) 10, 21, 22, 34, 44, 59, 71, 83, 109, 115, 120, 126, 131, 137, 141, 152, 158, 164, 169, 177, 182, 188, 192, 203, 208, 216, 222, 229, 235, 241, 247, 258, 263, 270, 275, 283, 288, 295, 311, 316, 323, 327, 336, 341, 349, 364, 369, 377, 382, 390, 397, 404, 419, 423, 430, 435, 444, 449, 456, 470, 474, 482, 487...</p> <p>SOLO Expeditions 1-15</p> |
| <p>e. Examines the author's purpose in writing.</p> | <p>TE: Author's Purpose: 18, 34, 127, 179, 236, 247, 326, 364, 376, 377, 531, 546, 550, 558, 586, 603, 613, 634, 640, 749, 751, 754, 756 Point of View: 232, 364, 368, 369, 376, 377, 390, 486, 488, 545, 546, 547, 550, 552, 749, 750, 754</p> <p>SOLO Expeditions: 3-15</p> |
| <p>f. Recognizes and uses the features of disciplinary texts (e.g., charts, graphs, photos, maps, highlighted vocabulary).</p> | <p>TE: Charts/Graphs: 89, 114, 347, 348, 349, 350, 750, 756 Illustrations: 53, 59, 66, 73, 79, 114, 125, 136, 150, 152, 175, 200, 215, 228, 237, 268, 321, 402, 417, 496, 504, 519, 532, 545 Maps: 203, 228, 229, 231, 232</p> |
| <p>ELA7RC3 The student acquires new vocabulary in each content area and uses it correctly.</p> | |
| <p>a. Demonstrates an understanding of contextual vocabulary in various subjects.</p> | <p>TE: Vocabulary: 4, 15, 16, 28, 29, 39, 40, 54, 64, 65, 77, 78, 88, 89, 102, 103, 114, 125, 136, 150, 151, 163, 175, 187, 202, 215, 228, 229, 240, 256, 257, 268, 281, 282, 293, 294, 308, 309, 321, 322, 333, 334, 346, 347, 362, 363, 374, 375, 388, 389, 402, 403, 416, 417, 428, 441, 442, 453, 454, 468, 469, 480, 481, 493, 504, 518, 519, 531, 532, 544, 557, 570, 571, 583, 596, 625, 638, 639, 652, 653, 666, 681, 694, 695, 710, 721, 722, 735, 748, 732, 774</p> <p>SOLO Expeditions 1-15</p> |

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| <p>b. Uses content vocabulary in writing and speaking.</p> | <p>TE: Content Words: 4, 16, 29, 40, 54, 65, 78, 89, 102, 114, 125, 136, 151, 163, 175, 187, 202, 216, 229, 240, 257, 268, 282, 294, 309, 321, 334, 347, 363, 375, 389, 403, 417, 428, 442, 454, 469, 481, 493, 504, 518, 531, 544, 557, 570, 583, 596, 625, 639, 652, 666, 681, 695, 710, 722, 735, 748, 762, 774</p> <p>SOLO Expeditions 1-15</p> |
| <p>c. Explores understanding of new words found in subject area texts.</p> | <p>TE: Vocabulary: 4, 15, 16, 28, 29, 39, 40, 54, 64, 65, 77, 78, 88, 89, 102, 103, 114, 125, 136, 150, 151, 163, 175, 187, 202, 215, 228, 229, 240, 256, 257, 268, 281, 282, 293, 294, 308, 309, 321, 322, 333, 334, 346, 347, 362, 363, 374, 375, 388, 389, 402, 403, 416, 417, 428, 441, 442, 453, 454, 468, 469, 480, 481, 493, 504, 518, 519, 531, 532, 544, 557, 570, 571, 583, 596, 625, 638, 639, 652, 653, 666, 681, 694, 695, 710, 721, 722, 735, 748, 732, 774</p> <p>SOLO Expeditions 1-15</p> |
| <p>ELA7RC4 The student establishes a context for information acquired by reading across subject areas.</p> | |
| <p>a. Explores life experiences related to subject area content.</p> | <p>TE: Connections to self: 4, 5, 6, 9, 15, 20, 27, 35, 42, 46, 47a, 47b, 56, 60, 80, 117, 139, 154, 166, 178, 189, 210, 223, 242, 259, 271, 284, 312, 342, 366, 378, 391, 420, 431, 445, 471, 483, 508, 559, 573, 600, 612, 625, 642, 647, 654, 655, 689, 697, 739, 770</p> <p>SOLO Expeditions: 1-15</p> |
| <p>b. Discusses in both writing and speaking how certain words and concepts relate to multiple subjects.</p> | <p>TE: Vocabulary in multiple subject areas: 4, 9, 15, 16, 20, 28, 29, 33, 39, 40, 44, 47c, 54, 58, 59, 64, 65, 70, 71, 77, 78, 85, 83, 88, 89, 93, 97c, 102, 103, 108, 109, 114, 119, 125, 130, 136, 141, 145c, 150, 151, 157, 163, 168, 175, 181, 187, 191, 196c, 202, 207, 215, 220, 228, 229, 234, 240, 246, 251c, 256, 257, 262, 263, 268, 274, 281, 282, 287, 293, 294, 303c, 308, 309, 315, 321, 322, 326, 333, 334, 340, 346, 347, 357c, 363, 368, 374, 375, 381, 388, 389, 396, 402, 403, 412c, 416, 417, 422, 428, 434, 441, 442, 448, 453, 454, 463c, 468, 469, 473, 474, 480, 481, 486, 487, 493, 498, 499, 504, 514c, 518, 519, 522, 525, 531, 532, 535, 537, 538, 544, 548, 550, 557, 560, 566d, 570, 571, 574, 576, 583, 587, 589, 596, 600, 603, 609, 619c, 625, 626, 630, 631, 638, 639, 644, 645, 652, 653, 655, 658, 666, 670, 676c, 684, 686, 694, 695, 700, 701, 710, 714, 721, 722, 730c, 735, 741, 748, 752, 754, 762, 767, 774, 775, 782c</p> <p>SOLO Expeditions: 1-15</p> |

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| <p>c. Determines strategies for finding content and contextual meaning for unfamiliar words or concepts.</p> | <p>TE: Content Words: 4, 16, 29, 40, 54, 65, 78, 89, 102, 114, 125, 136, 151, 163, 175, 187, 202, 216, 229, 240, 257, 268, 282, 294, 309, 321, 334, 347, 363, 375, 389, 403, 417, 428, 442, 454, 469, 481, 493, 504, 518, 531, 544, 557, 570, 583, 596, 625, 639, 652, 666, 681, 695, 710, 722, 735, 748, 762, 774</p> <p>SOLO Expeditions 1-15</p> |
| <p>Writing</p> | |
| <p>ELA7W1 The student produces writing that establishes an appropriate organizational structure, sets a context and engages the reader, maintains a coherent focus throughout, and provides a satisfying closure.</p> | |
| <p>a. Selects a focus, an organizational structure, and a point of view based on purpose, genre expectations, audience, length, and format requirements.</p> | <p>TE: Planning to Write: 303f, 303g, 357f, 412g, 463f, 514f, 514g, 566g, 566h, 619f, 676f, 676g, 782e, 782f Organizing: 47f, 97f, 251g, 303f, 303g, 303i, 357h, 412g, 436f, 463g, 514f, 514g, 566h, 566i, 566k, 619f, 619g, 676f, 676g, 782e, 782f</p> <p>SOLO Expeditions: 1-15</p> |
| <p>b. Writes texts of a length appropriate to address the topic or tell the story.</p> | <p>TE: Reading Response: 11, 23, 35, 60, 84, 110, 120, 132, 159, 170, 183, 211, 223, 237, 265, 276, 290, 317, 329, 342, 370, 383, 399, 424, 437, 450, 475, 489, 500, 527, 540, 553, 579, 592, 605, 634, 647, 661, 704, 717, 744, 757, 770 Topic: 251d, 303f</p> <p>SOLO Expeditions: 1-15</p> |
| <p>c. Uses traditional structures for conveying information (e.g., chronological order, cause and effect, similarity and difference, and posing and answering a question).</p> | <p>TE: Sequential Order: 303d, 303e, 303f, 303g, 303h, 303i, 303j, 566d, 566e, 566f, 566g, 566h, 566i, 566j Cause/Effect: 463d, 463e, 463f, 463g, 463h</p> <p>SOLO Expeditions: 6, 9, 11</p> |
| <p>d. Uses appropriate structures to ensure coherence (e.g., transition elements).</p> | <p>TE: Sentence Fluency and Structure: 145d, 145e, 145f, 145g, 196f, 251f, 303j, 782g Sequential Order: 303d, 303e, 303f, 303g, 303h, 303i, 303j, 566d, 566e, 566f, 566g, 566h, 566i, 566j</p> <p>SOLO Expeditions: 3, 6, 11</p> |
| <p>e. Supports statements and claims with anecdotes, descriptions, facts and statistics, and specific examples.</p> | <p>TE: Description: 616d, 619e, 619f, 619g, 619h, 619i Research (credible sources): 782d, 782e, 782f, 782g</p> |

ELA7W2 The student demonstrates competence in a variety of genres.

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| <p>The student produces a narrative (fictional, personal, experiential) that:</p> | |
| <p>a. Engages readers by establishing and developing a plot, setting, and point of view that are appropriate to the story (e.g., varied beginnings, standard plot line, cohesive devices, and a sharpened focus).</p> | <p>TE: Narrative: 676d, 676e, 676f, 676g, 676h, 676i</p> <p>SOLO Expeditions: 13</p> |
| <p>b. Creates an organizing structure appropriate to purpose, audience, and context.</p> | <p>TE: Narrative: 676d, 676e, 676f, 676g, 676h, 676i</p> <p>SOLO Expeditions: 13</p> |
| <p>c. Develops characters using standard methods of characterization.</p> | <p>TE: Narrative: 676d, 676e, 676f, 676g, 676h, 676i</p> <p>SOLO Expeditions: 13</p> |
| <p>d. Includes sensory details and concrete language to develop plot, setting, and character (e.g., vivid verbs, descriptive adjectives, and varied sentence structures).</p> | <p>TE: Narrative: 676d, 676e, 676f, 676g, 676h, 676i Description: 616d, 619e, 619f, 619g, 619h, 619i Word Choice: 97d, 97e, 97f Sentence Fluency and Structure: 145d, 145e, 145f, 145g, 196f, 251f, 303j, 782g</p> <p>SOLO Expeditions: 2, 3, 12, 13</p> |
| <p>e. Excludes extraneous details and inconsistencies.</p> | <p>TE: Narrative: 676d, 676e, 676f, 676g, 676h, 676i Description: 616d, 619e, 619f, 619g, 619h, 619i Word Choice: 97d, 97e, 97f Sentence Fluency and Structure: 145d, 145e, 145f, 145g, 196f, 251f, 303j, 782g</p> <p>SOLO Expeditions: 2, 3, 12, 13</p> |
| <p>f. Uses a range of strategies (e.g., suspense, figurative language, dialogue, expanded vocabulary, movement, gestures, expressions).</p> | <p>TE: Narrative: 676d, 676e, 676f, 676g, 676h, 676i Description: 616d, 619e, 619f, 619g, 619h, 619i Word Choice: 97d, 97e, 97f Sentence Fluency and Structure: 145d, 145e, 145f, 145g, 196f, 251f, 303j, 782g</p> <p>SOLO Expeditions: 2, 3, 12, 13</p> |

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| <p>g. Provides a sense of closure appropriate to the writing.</p> | <p>TE: Narrative: 676d, 676e, 676f, 676g, 676h, 676i Description: 616d, 619e, 619f, 619g, 619h, 619i Word Choice: 97d, 97e, 97f Sentence Fluency and Structure: 145d, 145e, 145f, 145g, 196f, 251f, 303j, 782g</p> <p>SOLO Expeditions: 2, 3, 12, 13</p> |
| <p>The student produces writing (multi-paragraph expository composition such as description, explanation, comparison and contrast, or problem and solution) that:</p> | |
| <p>a. Engages the reader by establishing a context, creating a speaker’s voice, and otherwise developing reader interest.</p> | <p>TE: Problem/Solution: 514d, 514e, 514f, 514g, 514h Research: 730d, 730e, 730f, 730g, 730h, 782d, 782e, 782f, 782g Compare/Contrast: 357d, 357e, 357f, 357g, 357h Persuasion: 412d, 412e, 412f, 412g, 412h, 412i</p> <p>SOLO Expeditions: 7, 8, 10, 14, 15</p> |
| <p>b. Develops a controlling idea that conveys a perspective on the subject.</p> | <p>TE: Problem/Solution: 514d, 514e, 514f, 514g, 514h Research: 730d, 730e, 730f, 730g, 730h, 782d, 782e, 782f, 782g Compare/Contrast: 357d, 357e, 357f, 357g, 357h Persuasion: 412d, 412e, 412f, 412g, 412h, 412i</p> <p>SOLO Expeditions: 7, 8, 10, 14, 15</p> |
| <p>c. Creates an organizing structure appropriate to purpose, audience, and context.</p> | <p>TE: Problem/Solution: 514d, 514e, 514f, 514g, 514h Research: 730d, 730e, 730f, 730g, 730h, 782d, 782e, 782f, 782g Compare/Contrast: 357d, 357e, 357f, 357g, 357h Persuasion: 412d, 412e, 412f, 412g, 412h, 412i</p> <p>SOLO Expeditions: 7, 8, 10, 14, 15</p> |
| <p>d. Develops the topic with supporting details.</p> | <p>TE: Problem/Solution: 514d, 514e, 514f, 514g, 514h Research: 730d, 730e, 730f, 730g, 730h, 782d, 782e, 782f, 782g Compare/Contrast: 357d, 357e, 357f, 357g, 357h Persuasion: 412d, 412e, 412f, 412g, 412h, 412i</p> <p>SOLO Expeditions: 7, 8, 10, 14, 15</p> |

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| <p>e. Excludes extraneous and inappropriate information.</p> | <p>TE: Problem/Solution: 514d, 514e, 514f, 514g, 514h Research: 730d, 730e, 730f, 730g, 730h, 782d, 782e, 782f, 782g Compare/Contrast: 357d, 357e, 357f, 357g, 357h Persuasion: 412d, 412e, 412f, 412g, 412h, 412i</p> <p>SOLO Expeditions: 7, 8, 10, 14, 15</p> |
| <p>f. Follows an organizational pattern appropriate to the type of composition.</p> | <p>TE: Problem/Solution: 514d, 514e, 514f, 514g, 514h Research: 730d, 730e, 730f, 730g, 730h, 782d, 782e, 782f, 782g Compare/Contrast: 357d, 357e, 357f, 357g, 357h Persuasion: 412d, 412e, 412f, 412g, 412h, 412i</p> <p>SOLO Expeditions: 7, 8, 10, 14, 15</p> |
| <p>g. Concludes with a detailed summary linked to the purpose of the composition.</p> | <p>TE: Problem/Solution: 514d, 514e, 514f, 514g, 514h Research: 730d, 730e, 730f, 730g, 730h, 782d, 782e, 782f, 782g Compare/Contrast: 357d, 357e, 357f, 357g, 357h Persuasion: 412d, 412e, 412f, 412g, 412h, 412i</p> <p>SOLO Expeditions: 7, 8, 10, 14, 15</p> |
| <p>The student produces technical writing (business correspondence: memoranda, emails, letters of inquiry, letters of complaint, instructions and procedures, lab reports, slide presentations) that:</p> | |
| <p>a. Creates or follows an organizing structure appropriate to purpose, audience, and context.</p> | <p>TE: Research: 730d, 730e, 730f, 730g, 730h, 782d, 782e, 782f, 782g Writing and Technology: 47f, 97f, 196g, 251g, 303h, 357g, 412g, 463g, 514g, 676h, 782g Letter: 302, 579</p> <p>SOLO Expeditions: 1-15</p> |
| <p>b. Excludes extraneous and inappropriate information.</p> | <p>TE: Research: 730d, 730e, 730f, 730g, 730h, 782d, 782e, 782f, 782g Writing and Technology: 47f, 97f, 196g, 251g, 303h, 357g, 412g, 463g, 514g, 676h, 782g</p> <p>SOLO Expeditions: 1-15</p> |

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| <p>c. Follows an organizational pattern appropriate to the type of composition.</p> | <p>TE: Research: 730d, 730e, 730f, 730g, 730h, 782d, 782e, 782f, 782g Writing and Technology: 47f, 97f, 196g, 251g, 303h, 357g, 412g, 463g, 514g, 676h, 782g</p> <p>SOLO Expeditions: 1-15</p> |
| <p>d. Applies rules of Standard English.</p> | <p>TE: Research: 730d, 730e, 730f, 730g, 730h, 782d, 782e, 782f, 782g Writing and Technology: 47f, 97f, 196g, 251g, 303h, 357g, 412g, 463g, 514g, 676h, 782g</p> <p>SOLO Expeditions: 1-15</p> |
| <p>The student produces a response to literature that:</p> | |
| <p>a. Engages the reader by establishing a context, creating a speaker’s voice, and otherwise developing reader interest.</p> | <p>TE: Reading Response: 11, 23, 35, 60, 84, 110, 120, 132, 159, 170, 183, 211, 223, 237, 265, 276, 290, 317, 329, 342, 370, 383, 399, 424, 437, 450, 475, 489, 500, 527, 540, 553, 579, 592, 605, 634, 647, 661, 704, 717, 744, 757, 770</p> <p>SOLO Expeditions: 1-15</p> |
| <p>b. Demonstrates an understanding of the literary work.</p> | <p>TE: Reading Response: 11, 23, 35, 60, 84, 110, 120, 132, 159, 170, 183, 211, 223, 237, 265, 276, 290, 317, 329, 342, 370, 383, 399, 424, 437, 450, 475, 489, 500, 527, 540, 553, 579, 592, 605, 634, 647, 661, 704, 717, 744, 757, 770</p> <p>SOLO Expeditions: 1-15</p> |
| <p>c. Organizes an interpretation around several clear ideas, premises, or images from the original work.</p> | <p>TE: Reading Response: 11, 23, 35, 60, 84, 110, 120, 132, 159, 170, 183, 211, 223, 237, 265, 276, 290, 317, 329, 342, 370, 383, 399, 424, 437, 450, 475, 489, 500, 527, 540, 553, 579, 592, 605, 634, 647, 661, 704, 717, 744, 757, 770</p> <p>SOLO Expeditions: 1-15</p> |
| <p>d. Supports a judgment through references to the text and personal knowledge.</p> | <p>TE: Reading Response: 11, 23, 35, 60, 84, 110, 120, 132, 159, 170, 183, 211, 223, 237, 265, 276, 290, 317, 329, 342, 370, 383, 399, 424, 437, 450, 475, 489, 500, 527, 540, 553, 579, 592, 605, 634, 647, 661, 704, 717, 744, 757, 770</p> <p>SOLO Expeditions: 1-15</p> |

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| <p>e. Justifies interpretations through sustained use of examples and textual evidence from the literary work.</p> | <p>TE: Reading Response: 11, 23, 35, 60, 84, 110, 120, 132, 159, 170, 183, 211, 223, 237, 265, 276, 290, 317, 329, 342, 370, 383, 399, 424, 437, 450, 475, 489, 500, 527, 540, 553, 579, 592, 605, 634, 647, 661, 704, 717, 744, 757, 770</p> <p>SOLO Expeditions: 1-15</p> |
| <p>f. Provides a sense of closure to the writing.</p> | <p>TE: Reading Response: 11, 23, 35, 60, 84, 110, 120, 132, 159, 170, 183, 211, 223, 237, 265, 276, 290, 317, 329, 342, 370, 383, 399, 424, 437, 450, 475, 489, 500, 527, 540, 553, 579, 592, 605, 634, 647, 661, 704, 717, 744, 757, 770</p> <p>SOLO Expeditions: 1-15</p> |
| <p>The student produces a multi-paragraph persuasive essay that:</p> | |
| <p>a. Engages the reader by establishing a context, creating a speaker’s voice, and otherwise developing reader interest.</p> | <p>TE: Multi-paragraph: 566d, 566e, 566f, 566g, 566h, 566i, 566j Persuasion: 412d, 412e, 412f, 412g, 412h, 412i</p> <p>SOLO Expeditions: 8, 11</p> |
| <p>b. States a clear position or perspective in support of a proposition or proposal.</p> | <p>TE: Multi-paragraph: 566d, 566e, 566f, 566g, 566h, 566i, 566j Persuasion: 412d, 412e, 412f, 412g, 412h, 412i</p> <p>SOLO Expeditions: 8, 11</p> |
| <p>c. Describes the points in support of the proposition, employing well-articulated, relevant evidence.</p> | <p>TE: Multi-paragraph: 566d, 566e, 566f, 566g, 566h, 566i, 566j Persuasion: 412d, 412e, 412f, 412g, 412h, 412i</p> <p>SOLO Expeditions: 8, 11</p> |
| <p>d. Excludes information and arguments that are irrelevant.</p> | <p>TE: Multi-paragraph: 566d, 566e, 566f, 566g, 566h, 566i, 566j Persuasion: 412d, 412e, 412f, 412g, 412h, 412i</p> <p>SOLO Expeditions: 8, 11</p> |

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| e. Creates an organizing structure appropriate to a specific purpose, audience, and context. | <p>TE: Multi-paragraph: 566d, 566e, 566f, 566g, 566h, 566i, 566j Persuasion: 412d, 412e, 412f, 412g, 412h, 412i</p> <p>SOLO Expeditions: 8, 11</p> |
| f. Anticipates and addresses readers' concerns and counter-arguments. | <p>TE: Multi-paragraph: 566d, 566e, 566f, 566g, 566h, 566i, 566j Persuasion: 412d, 412e, 412f, 412g, 412h, 412i</p> <p>SOLO Expeditions: 8, 11</p> |
| g. Provides a sense of closure to the writing. | <p>TE: Multi-paragraph: 566d, 566e, 566f, 566g, 566h, 566i, 566j Persuasion: 412d, 412e, 412f, 412g, 412h, 412i</p> <p>SOLO Expeditions: 8, 11</p> |
| ELA7W3 The student uses research and technology to support writing. | |
| a. Identifies topics, asks and evaluates questions, and develops ideas leading to inquiry, investigation, and research. | <p>TE: Research: 730d, 730e, 730f, 730g, 730h, 782d, 782e, 782f, 782g Writing and Technology: 47f, 97f, 196g, 251g, 303h, 357g, 412g, 463g, 514g, 676h, 782g</p> <p>SOLO Expeditions: 1-15</p> |
| b. Gives credit for both quoted and paraphrased information in a bibliography by using a consistent and sanctioned format and methodology for citations. | <p>TE: Citing Sources: 730h, 782g</p> |
| c. Includes researched information in different types of products (e.g., compositions, multimedia presentations, graphic organizers, projects, etc.). | <p>TE: Research: 730d, 730e, 730f, 730g, 730h, 782d, 782e, 782f, 782g Writing and Technology: 47f, 97f, 196g, 251g, 303h, 357g, 412g, 463g, 514g, 676h, 782g</p> <p>SOLO Expeditions: 1-15</p> |
| d. Documents sources. | <p>TE: Citing Sources: 730h, 782g</p> |

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| e. Uses electronic media to locate relevant information. | <p>TE: Research: 730d, 730e, 730f, 730g, 730h, 782d, 782e, 782f, 782g</p> <p>SOLO Expedition: 14, 15</p> |
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ELA7W4 The student consistently uses the writing process to develop, revise, and evaluate writing.

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| a. Plans and drafts independently and resourcefully. | <p>TE: Planning to Write: 303f, 303g, 357f, 412g, 463f, 514f, 514g, 566g, 566h, 619f, 676f, 676g, 782e, 782f Organizing: 47f, 97f, 251g, 303f, 303g, 303i, 357h, 412g, 436f, 463g, 514f, 514g, 566h, 566i, 566k, 619f, 619g, 676f, 676g, 782e, 782f</p> <p>SOLO Expeditions: 1-15</p> |
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| b. Uses strategies of note taking, outlining, and summarizing to impose structure on composition drafts. | <p>TE: Planning to Write: 303f, 303g, 357f, 412g, 463f, 514f, 514g, 566g, 566h, 619f, 676f, 676g, 782e, 782f Organizing: 47f, 97f, 251g, 303f, 303g, 303i, 357h, 412g, 436f, 463g, 514f, 514g, 566h, 566i, 566k, 619f, 619g, 676f, 676g, 782e, 782f</p> <p>SOLO Expeditions: 1-15</p> |
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| c. Revises manuscripts to improve the organization and consistency of ideas within and between paragraphs. | <p>TE: Revising: 47g, 97f, 145g, 251h, 303h, 357g, 463g, 514g, 619g, 676h, 782g</p> |
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| d. Edits writing to improve word choice after checking the precision of the vocabulary. | <p>TE: Editing: 196g, 196h, 303h, 357g, 412h, 514g, 373h, 782g Word Choice: 97d, 97e, 97f</p> <p>SOLO Expeditions: 2-15</p> |
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Conventions

ELA7C1 The student demonstrates understanding and control of the rules of the English language, realizing that usage involves the appropriate application of conventions and grammar in both written and spoken formats

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| a. Identifies and writes simple, compound, complex, and compound-complex sentences correctly, punctuating properly, avoiding fragments and run-ons, adding or deleting modifiers, combining or revising sentences. | <p>TE: Conventions: 47g, 196d, 196e, 196f, 196g, 196h, 251f, 303j, 412i, 514h, 619i, 676i Sentence Fluency and Structure: 145d, 145e, 145f, 145g, 196f, 251f, 303j, 782g</p> |
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| b. Identifies and writes correctly punctuated adjective and adverb clauses. | TE: Conventions: 514h (subject/verb agreement), |
| c. Uses standard subject-verb and pronoun-antecedent agreement. | TE: Conventions: 619i (noun/pronoun) |
| d. Identifies and uses verb tenses consistently (simple and perfect). | TE: Sentence Fluency and Structure: 145d, 145e, 145f, 145g, 196f, 251f, 303j, 782g |
| e. Demonstrates correct usage of comparative and superlative forms of adjectives and adverbs. | TE: Conventions: 47g, 196d, 196e, 196f, 196g, 196h, 251f, 303j, 412i, 514h, 619i, 676i |
| f. Demonstrates appropriate comma and semicolon usage (compound, complex, and compound-complex sentences, and split dialogue). | TE: Conventions: 47g, 196d, 196e, 196f, 196g, 196h, 251f, 303j, 412i, 514h, 619i, 676i |
| g. Distinguishes differences in meaning and spelling of commonly confused homonyms. | Word Study Guide: Spelling: 3, 7, 11, 15, 19, 23, 27, 31, 35, 39, 43, 47, 51, 55, 59, 63, 67, 71, 75, 79, 83, 87, 91, 95, 99, 103, 107, 111, 115, 119 TE: Spelling: 37, 86, 134, 185, 238, 291, 344, 400, 451, 502, 555, 607, 663, 719, 772 |
| h. Produces final drafts/presentations that demonstrate accurate spelling and the correct use of punctuation and capitalization. | TE: Conventions: 47g, 196d, 196e, 196f, 196g, 196h, 251f, 303j, 412i, 514h, 619i, 676i |

Listening/Speaking/Viewing

ELA7LSV1 The student participates in student-to-teacher, student-to-student, and group verbal interactions.

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| <p>a. Initiates new topics in addition to responding to adult-initiated topics.</p> | <p>TE: 6, 11, 17, 18, 22, 30, 31, 35, 42, 56, 60, 66, 67, 72, 80, 84, 90, 106, 110, 117, 120, 128, 132, 139, 145a, 145b, 154, 159, 166, 170, 178, 183, 189, 196a, 196b, 204, 210, 217, 218, 223, 231, 236, 242, 251a, 251b, 259, 264, 271, 284, 303a, 303b, 312, 317, 323, 328, 336, 342, 350, 357a, 357b, 366, 370, 378, 383, 391, 392, 398, 406, 412a, 412b, 420, 431, 436, 445, 458, 463a, 463b, 471, 483, 488, 496, 507, 514a, 514b, 522, 534, 539, 547, 553, 566b, 573, 586, 591, 600, 612, 619a, 619b, 628, 633, 641, 647, 654, 661, 676a, 676b, 683, 684, 689, 697, 704, 712, 724, 730a, 730b, 739, 744, 751, 756, 764, 777, 782b</p> <p>SOLO Expeditions: 1-15</p> |
| <p>b. Asks relevant questions.</p> | <p>TE: 6, 11, 17, 18, 22, 30, 31, 35, 42, 56, 60, 66, 67, 72, 80, 84, 90, 106, 110, 117, 120, 128, 132, 139, 145a, 145b, 154, 159, 166, 170, 178, 183, 189, 196a, 196b, 204, 210, 217, 218, 223, 231, 236, 242, 251a, 251b, 259, 264, 271, 284, 303a, 303b, 312, 317, 323, 328, 336, 342, 350, 357a, 357b, 366, 370, 378, 383, 391, 392, 398, 406, 412a, 412b, 420, 431, 436, 445, 458, 463a, 463b, 471, 483, 488, 496, 507, 514a, 514b, 522, 534, 539, 547, 553, 566b, 573, 586, 591, 600, 612, 619a, 619b, 628, 633, 641, 647, 654, 661, 676a, 676b, 683, 684, 689, 697, 704, 712, 724, 730a, 730b, 739, 744, 751, 756, 764, 777, 782b</p> <p>SOLO Expeditions: 1-15</p> |
| <p>c. Responds to questions with appropriate information.</p> | <p>TE: Reading Response: 11, 23, 35, 60, 84, 110, 120, 132, 159, 170, 183, 211, 223, 237, 265, 276, 290, 317, 329, 342, 370, 383, 399, 424, 437, 450, 475, 489, 500, 527, 540, 553, 579, 592, 605, 634, 647, 661, 704, 717, 744, 757, 770</p> <p>SOLO Expeditions: 1-15</p> |
| <p>d. Confirms understanding by paraphrasing the adult's directions or suggestions.</p> | <p>TE: 6, 11, 17, 18, 22, 30, 31, 35, 42, 56, 60, 66, 67, 72, 80, 84, 90, 106, 110, 117, 120, 128, 132, 139, 145a, 145b, 154, 159, 166, 170, 178, 183, 189, 196a, 196b, 204, 210, 217, 218, 223, 231, 236, 242, 251a, 251b, 259, 264, 271, 284, 303a, 303b, 312, 317, 323, 328, 336, 342, 350, 357a, 357b, 366, 370, 378, 383, 391, 392, 398, 406, 412a, 412b, 420, 431, 436, 445, 458, 463a, 463b, 471, 483, 488, 496, 507, 514a, 514b, 522, 534, 539, 547, 553, 566b, 573, 586, 591, 600, 612, 619a, 619b, 628, 633, 641, 647, 654, 661, 676a, 676b, 683, 684, 689, 697, 704, 712, 724, 730a, 730b, 739, 744, 751, 756, 764, 777, 782b</p> <p>SOLO Expeditions: 1-15</p> |

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| <p>e. Displays appropriate turn-taking behaviors.</p> | <p>TE: 6, 11, 17, 18, 22, 30, 31, 35, 42, 56, 60, 66, 67, 72, 80, 84, 90, 106, 110, 117, 120, 128, 132, 139, 145a, 145b, 154, 159, 166, 170, 178, 183, 189, 196a, 196b, 204, 210, 217, 218, 223, 231, 236, 242, 251a, 251b, 259, 264, 271, 284, 303a, 303b, 312, 317, 323, 328, 336, 342, 350, 357a, 357b, 366, 370, 378, 383, 391, 392, 398, 406, 412a, 412b, 420, 431, 436, 445, 458, 463a, 463b, 471, 483, 488, 496, 507, 514a, 514b, 522, 534, 539, 547, 553, 566b, 573, 586, 591, 600, 612, 619a, 619b, 628, 633, 641, 647, 654, 661, 676a, 676b, 683, 684, 689, 697, 704, 712, 724, 730a, 730b, 739, 744, 751, 756, 764, 777, 782b</p> <p>SOLO Expeditions: 1-15</p> |
| <p>f. Actively solicits another person's comments or opinions.</p> | <p>TE: 6, 11, 17, 18, 22, 30, 31, 35, 42, 56, 60, 66, 67, 72, 80, 84, 90, 106, 110, 117, 120, 128, 132, 139, 145a, 145b, 154, 159, 166, 170, 178, 183, 189, 196a, 196b, 204, 210, 217, 218, 223, 231, 236, 242, 251a, 251b, 259, 264, 271, 284, 303a, 303b, 312, 317, 323, 328, 336, 342, 350, 357a, 357b, 366, 370, 378, 383, 391, 392, 398, 406, 412a, 412b, 420, 431, 436, 445, 458, 463a, 463b, 471, 483, 488, 496, 507, 514a, 514b, 522, 534, 539, 547, 553, 566b, 573, 586, 591, 600, 612, 619a, 619b, 628, 633, 641, 647, 654, 661, 676a, 676b, 683, 684, 689, 697, 704, 712, 724, 730a, 730b, 739, 744, 751, 756, 764, 777, 782b</p> <p>SOLO Expeditions: 1-15</p> |
| <p>g. Offers own opinion forcefully without being domineering.</p> | <p>TE: Listening, Viewing, and Discussing DVD Lessons: 4, 27, 52, 96, 102, 125, 144, 150, 175, 195, 200, 228, 250, 281, 302, 308, 333, 362, 388, 411, 416, 441, 462, 468, 493, 513, 518, 544, 565, 570, 596, 625, 652, 675, 681, 709, 729, 734, 761, 781</p> <p>SOLO Expeditions: 1-15</p> |
| <p>h. Responds appropriately to comments and questions.</p> | <p>TE: Listening, Viewing, and Discussing DVD Lessons: 4, 27, 52, 96, 102, 125, 144, 150, 175, 195, 200, 228, 250, 281, 302, 308, 333, 362, 388, 411, 416, 441, 462, 468, 493, 513, 518, 544, 565, 570, 596, 625, 652, 675, 681, 709, 729, 734, 761, 781</p> <p>SOLO Expeditions: 1-15</p> |
| <p>i. Volunteers contributions and responds when directly solicited by teacher or discussion leader.</p> | <p>TE: Listening, Viewing, and Discussing DVD Lessons: 4, 27, 52, 96, 102, 125, 144, 150, 175, 195, 200, 228, 250, 281, 302, 308, 333, 362, 388, 411, 416, 441, 462, 468, 493, 513, 518, 544, 565, 570, 596, 625, 652, 675, 681, 709, 729, 734, 761, 781</p> <p>SOLO Expeditions: 1-15</p> |

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| <p>j. Gives reasons in support of opinions expressed.</p> | <p>TE: 6, 11, 17, 18, 22, 30, 31, 35, 42, 56, 60, 66, 67, 72, 80, 84, 90, 106, 110, 117, 120, 128, 132, 139, 145a, 145b, 154, 159, 166, 170, 178, 183, 189, 196a, 196b, 204, 210, 217, 218, 223, 231, 236, 242, 251a, 251b, 259, 264, 271, 284, 303a, 303b, 312, 317, 323, 328, 336, 342, 350, 357a, 357b, 366, 370, 378, 383, 391, 392, 398, 406, 412a, 412b, 420, 431, 436, 445, 458, 463a, 463b, 471, 483, 488, 496, 507, 514a, 514b, 522, 534, 539, 547, 553, 566b, 573, 586, 591, 600, 612, 619a, 619b, 628, 633, 641, 647, 654, 661, 676a, 676b, 683, 684, 689, 697, 704, 712, 724, 730a, 730b, 739, 744, 751, 756, 764, 777, 782b</p> <p>SOLO Expeditions: 1-15</p> |
| <p>k. Clarifies, illustrates, or expands on a response when asked to do so.</p> | <p>TE: 6, 11, 17, 18, 22, 30, 31, 35, 42, 56, 60, 66, 67, 72, 80, 84, 90, 106, 110, 117, 120, 128, 132, 139, 145a, 145b, 154, 159, 166, 170, 178, 183, 189, 196a, 196b, 204, 210, 217, 218, 223, 231, 236, 242, 251a, 251b, 259, 264, 271, 284, 303a, 303b, 312, 317, 323, 328, 336, 342, 350, 357a, 357b, 366, 370, 378, 383, 391, 392, 398, 406, 412a, 412b, 420, 431, 436, 445, 458, 463a, 463b, 471, 483, 488, 496, 507, 514a, 514b, 522, 534, 539, 547, 553, 566b, 573, 586, 591, 600, 612, 619a, 619b, 628, 633, 641, 647, 654, 661, 676a, 676b, 683, 684, 689, 697, 704, 712, 724, 730a, 730b, 739, 744, 751, 756, 764, 777, 782b</p> <p>SOLO Expeditions: 1-15</p> |
| <p>l. Employs a group decision-making technique such as brainstorming or a problem-solving sequence (e.g., recognizes problem, defines problem, identifies possible solutions, selects optimal solution, implements solution, evaluates solution).</p> | <p>TE: Presentation: 94, 193, 232, 248, 356, 462, 513, 560, 586, 6156, 642, 672, 689, 727</p> <p>SOLO Expeditions: 5, 9, 10, 12, 14, 15</p> |
| <p>m. Develops an outline that highlights the important issues discussed.</p> | <p>TE: Listening and Speaking: 17, 18, 67, 94, 127, 179, 193, 232, 248, 432, 462, 484, 513, 560, 562, 586, 615, 642, 672, 689, 727</p> |

ELA7LSV2 The student listens to and views various forms of text and media in order to gather and share information, persuade others, and express and understand ideas. The student will select and critically analyze messages using rubrics as assessment tools.

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| <p>When responding to visual and oral texts and media (e.g., television, radio, film productions, and electronic media), the student:</p> | |
| <p>a. Analyzes the effect on the viewer of image, text, and sound in electronic journalism.</p> | <p>TE: Listening and Viewing DVD Lessons: 4, 27, 52, 96, 102, 125, 144, 150, 175, 195, 200, 228, 250, 281, 302, 308, 333, 362, 388, 411, 416, 441, 462, 468, 493, 513, 518, 544, 565, 570, 596, 625, 652, 675, 681, 709, 729, 734, 761, 781</p> <p>SOLO Expeditions: 1-15</p> |
| <p>b. Identifies the techniques used to achieve the effects studied in each instance.</p> | <p>TE: Listening and Viewing DVD Lessons: 4, 27, 52, 96, 102, 125, 144, 150, 175, 195, 200, 228, 250, 281, 302, 308, 333, 362, 388, 411, 416, 441, 462, 468, 493, 513, 518, 544, 565, 570, 596, 625, 652, 675, 681, 709, 729, 734, 761, 781</p> <p>SOLO Expeditions: 1-15</p> |
| <p>When delivering or responding to presentations, the student:</p> | |
| <p>a. Gives oral presentations or dramatic interpretations for various purposes.</p> | <p>TE: Presentation: 94, 193, 232, 248, 356, 462, 513, 560, 586, 6156, 642, 672, 689, 727</p> <p>SOLO Expeditions: 5, 9, 10, 12, 14, 15</p> |
| <p>b. Organizes information to achieve particular purposes and to appeal to the background and interests of the audience.</p> | <p>TE: Presentation: 94, 193, 232, 248, 356, 462, 513, 560, 586, 6156, 642, 672, 689, 727</p> <p>SOLO Expeditions: 5, 9, 10, 12, 14, 15</p> |
| <p>c. Shows appropriate changes in delivery (e.g., gestures, vocabulary, pace, visuals).</p> | <p>TE: Presentation: 94, 193, 232, 248, 356, 462, 513, 560, 586, 6156, 642, 672, 689, 727</p> <p>SOLO Expeditions: 5, 9, 10, 12, 14, 15</p> |

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| <p>d. Uses language for dramatic effect.</p> | <p>TE: Presentation: 94, 193, 232, 248, 356, 462, 513, 560, 586, 6156, 642, 672, 689, 727</p> <p>SOLO Expeditions: 5, 9, 10, 12, 14, 15</p> |
| <p>e. Uses rubrics as assessment tools.</p> | <p>Refer to Assessment Teacher's Guide</p> |
| <p>f. Responds to oral communications with questions, challenges, or affirmations.</p> | <p>TE: 6, 11, 17, 18, 22, 30, 31, 35, 42, 56, 60, 66, 67, 72, 80, 84, 90, 106, 110, 117, 120, 128, 132, 139, 145a, 145b, 154, 159, 166, 170, 178, 183, 189, 196a, 196b, 204, 210, 217, 218, 223, 231, 236, 242, 251a, 251b, 259, 264, 271, 284, 303a, 303b, 312, 317, 323, 328, 336, 342, 350, 357a, 357b, 366, 370, 378, 383, 391, 392, 398, 406, 412a, 412b, 420, 431, 436, 445, 458, 463a, 463b, 471, 483, 488, 496, 507, 514a, 514b, 522, 534, 539, 547, 553, 566b, 573, 586, 591, 600, 612, 619a, 619b, 628, 633, 641, 647, 654, 661, 676a, 676b, 683, 684, 689, 697, 704, 712, 724, 730a, 730b, 739, 744, 751, 756, 764, 777, 782b</p> <p>SOLO Expeditions: 1-15</p> |
| <p>g. Uses multimedia in presentations.</p> | <p>TE: Presentation: 94, 193, 232, 248, 356, 462, 513, 560, 586, 6156, 642, 672, 689, 727</p> <p>SOLO Expeditions: 5, 9, 10, 12, 14, 15</p> |